

# CLEVELAND TIMES

for flute & piano

2016

preview

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**Ned McGowan**

**Performance notes:**

During rehearsal letters A and P the flutist plays multiphonics of overblown harmonics. The triangle shaped notes should be fingered and the top note should come out as a melodic line. The collections of harmonics in the middle is somewhat unpredictable, but the idea is to play the top note plus as many of the lower notes as possible. Optionally, this technique can possibly be improved by using the voice to double the bottom line triangle shaped pitches. On high B's, it can also help to add the low C# key.

For more information see the Cleveland Times page at: [www.nedmcgowan.com/music/](http://www.nedmcgowan.com/music/)

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Duration: c. 6 m n.

Version: 18 May, 2016

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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Commissioned by the National Flute Association, Inc.  
for the 2016 High School Soloist Competition

Ned McGowan

pneumatic

**A** ♩ = 152

Flute

Piano

Fl.

Pno.

Fl.

Pno.

**B** expansive

Fl.

Pno.

\* add C# key

11

Fl.

Pno.

14

Fl.

Pno.

17

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

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